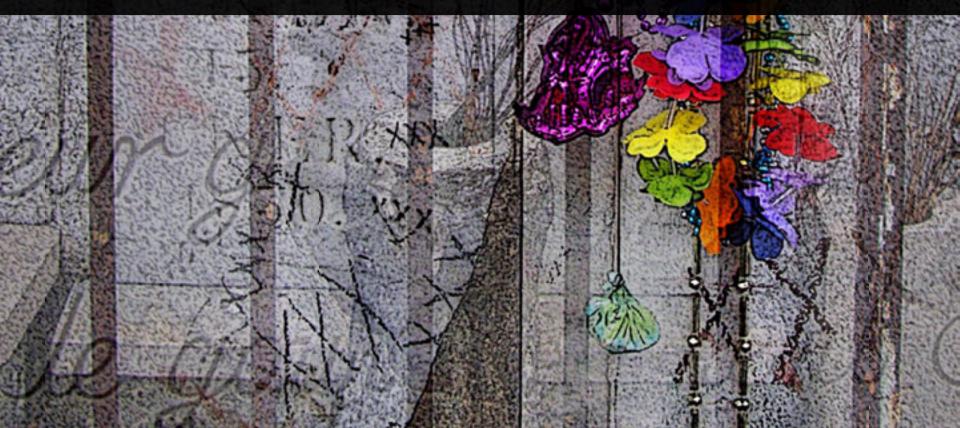
offerings for the dead

1 Jax

PHOTOGRAPHS BY MAX SINGER **ST.** LOUIS ONE CEMETERY NEW ORLEANS



offerings for the state of the





or the dead

LOUIS ONE CEMETERY NEW ORLEANS



He greatly valued his possession and derived genuine pleasure from contempla — no matter what — after he had bought i hs, chiefly because they were his, a ting a painting, a statuette, a rare lace curtain t and placed it among his household gods. — KATE CHOPIN









LEROY ESNAR SCT 23, INFANTRY KOREA BSM JULY 27 1931 AUG 26

INE 23 1946







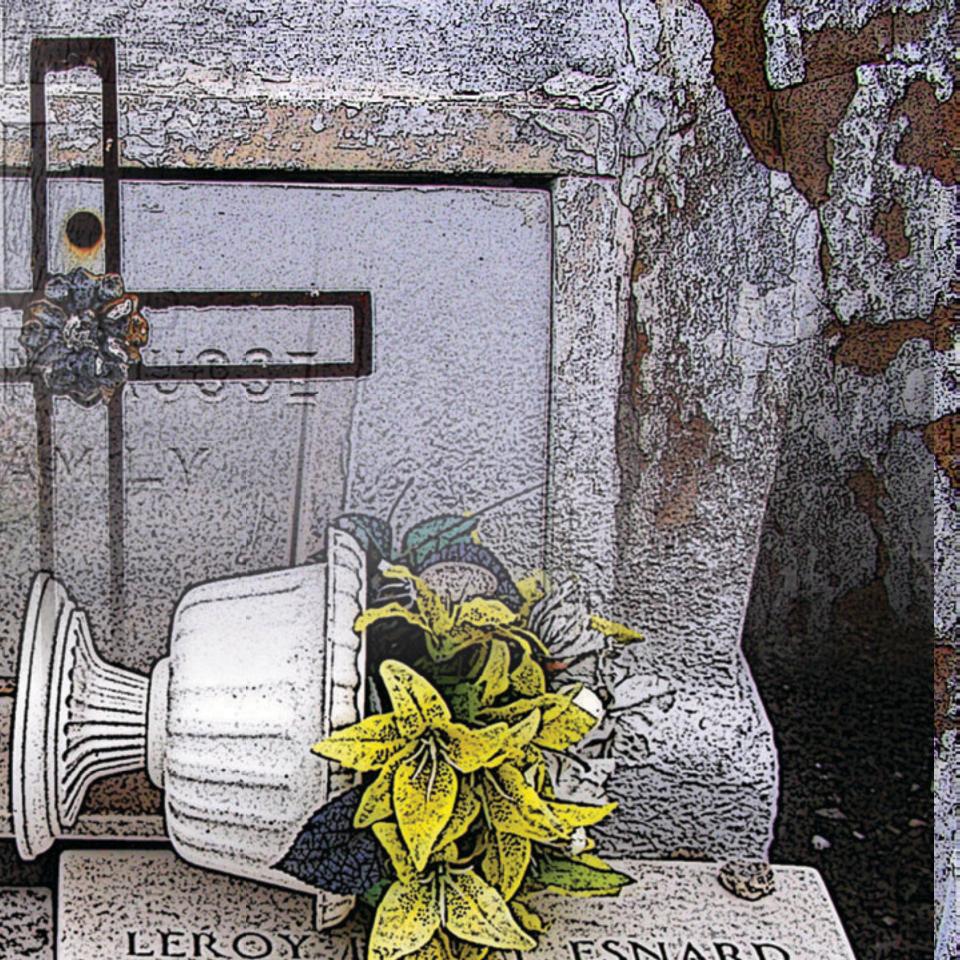












PREMISES AT THEIR OWN RISK. NO SECURITY NOR GUARDS ARE PROVIDED A THE NEW OPLEANS ARCHOLOGESAN CEMETE DISCLAIMS RESPONSIBILITY FOR THE PERSO SMEETY OF VISITORS AND THEIR PROPER

Monte to aske MELCOME BUILENDER THE





WHEN NEW ORLEANS WAS FOUNDED IN UTIE BURLALS WERE MADE ON THE RIVER BANK. THE FIRST CEMETERY, UN 1721, WAS ON ST. PETER STREET. BURIALS WERE ALSO MADE IN THE CHURCH. THE FIRST CEMETERY WAS DEMOLISHED WHEN THIS CEMETERY ST. LOUIS CEMETERY NO. 1 WAS ESTABLISHED BY SPANISH ROYAL DECREE OF AUGUST 14, 1769, AS THE CITY GREW ST. LOUIS NO. 2 WAS ESTABLISHED ON CLAIFORNE AVENUE IN 1623 AND ST. LOUIS NO. 3 ON ESPLANADE AVENUE IN 1654.

NEW ORDELAS





































STÈ DEILAULT DELASS ain dép! du Nord. I Novembre 1767. le 1º Mai 1813:

SON CONTRACTION FLICE (NA MARTINAL LEONAR Nouvelle Orleans Lanvier 1791. LANVembre 1846: LASSUS lettr petit 14 Stander 183 August 1849.

-0-0-0-0-G







